

High Ice

an original screenplay by
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SUPER: 13,000 years ago, at the end of the last ice age.

1 EXT. HOMESTEAD - AFTERNOON

RADEK MUZNY, 42, tall and rangy, works in his garden. He wears a fur cap, a wool shirt with a big check pattern, jeans, and heavy boots caked with mud.

He pulls a few weeds, inspects some plants for insects, and ties up a wayward vine.

He goes to the pig pen and slops the hogs.

He checks the connections on his satellite tower.

He goes inside his cabin.

2 INT. CABIN - AFTERNOON

He walks through the cabin to get to his office area.

Wood stove in the kitchen, hand pump by the sink.

A gun rack with a dozen long and short guns of various calibers and gauges.

He comes to his office and sits down in the ergonomic chair. There are two large monitors mounted on the wall.

He picks up his phone and selects a number.

3 EXT. RESEARCH CAMP - AFTERNOON

SLAVENA BAKALAR, 37, walks toward her lab. She has blond hair, pale skin, and blue eyes.

Her phone beeps and she reaches into the pocket of her gray parka.

RADEK (V.O.)
Coming over for dinner tonight?

SLAVENA
Sure. What time?

RADEK (V.O.)
Six thirty should work for me. You?

SLAVENA
See you then.

Slavena goes into the lab, closing the door firmly behind her.

4 INT. LAB - AFTERNOON

Slavena walks down a corridor of shelves loaded with ice cores.

5 INT. CABIN - EVENING

Radek and Slavena finish dinner and share a joint while sipping wine.

RADEK

I got an email from my Mom today.

SLAVENA

How's she doing?

RADEK

Fine. It was Mother's Day and she was over to my sister and her kids.

SLAVENA

Sounds like a nice day.

RADEK

I'm sure it was, but, as usual, she complains about me being so far away and why don't I have a wife and kids.

SLAVENA

Mothers do that. Mine does.

RADEK

What's your answer?

SLAVENA

I will when I'm ready.

RADEK

Feel your clock ticking?

SLAVENA

Some days.

RADEK

Ready for bed?

SLAVENA

Just let me brush my teeth.

6 INT. BEDROOM - NIGHT

In the darkened room the blankets rise and fall from the movements of people making love. Then contented sounds and quiet breathing.

Later: Radek wakes with a start from deep sleep, his eyes wide open.

7 EXT. CABIN - NIGHT

In the moonlight, the cabin sits at the base of a two-mile-high wall of ice.

8 INT. CABIN - MORNING

Radek and Slavena make breakfast, then sit down to eat.

RADEK

I had a dream light night. Woke me up. Had a hard time going back to sleep.

SLAVENA

What about?

RADEK

Something came from space and caused a lot of water to run off the glacier.

SLAVENA

And?

RADEK

It was just so vivid I can't shake it.

SLAVENA

I have dreams like that. Nothing ever comes of them.

Slavena digs into her breakfast.

SLAVENA (CONT'D)

Sometimes when we're having sex I think about the horse I had in my teens.

RADEK

Umhmm.

SLAVENA

I had my first orgasm riding a horse.

RADEK

How old were you?

SLAVENA

Thirteen. I didn't know what it was, just that it felt good. After that I rode my horse every day.

9 INT. RADEK'S CABIN - MORNING

Radek sits at his computer drinking coffee.

He types in "flood myths from around the world" as a search term and presses Enter. He gets 685,000 hits.

RADEK

Jeez!

He starts to read.

Later he types in "proof of flooding myths" and gets more than a million hits.

He prints out some of the articles.

10 EXT. RADEK'S CABIN - EVENING

Radek and Bodan sit near a campfire they started.

BODAN

Where did you get that stuff?

RADEK

From a shaman I know.

BODAN

Are you sure it's safe?

RADEK

Pretty much.

BODAN

What do you mean, pretty much?

RADEK

You may get sick for awhile, but it won't kill you.

BODAN

And this is supposed to be fun?

RADEK

It's not about fun, though it can be. It's about learning and knowing. Here' take a sip.

Bodan sips and makes a face.

Radek sips and passes the cup back to Bodan.

They continue until the cup is empty.

BODAN
How long does this take?

RADEK
Half hour or so. Be quiet. I'll
drum.

Radek starts to tap a frame drum at a quick rhythm.

A half hour later:

BODAN
Oh, God. I am so sick.

RADEK
Just let it come up. You'll feel
better.

Bodan stumbles away from the fire and throws up, then comes
back.

BODAN
This better be worth it.

RADEK
Trust me, it will be.

Radek walks away and throws up.

He comes back and continues to drum.

BODAN
I'm seeing things.

RADEK
Good. That means it's working.
What are you seeing?

BODAN
All kinds of crazy things.

RADEK
It'll get more organized. Try to
think about my dreams.

Radek falls silent while Bodan continues to drum.

BODAN
I'm seeing something.

RADEK
What?

BODAN

It's from a long time ago, another time when there was a lot of ice.

RADEK

Can you be more specific.

BODAN

Something came from the sky. It didn't take long.

RADEK

What?

BODAN

The melting.

11 INT. RADEK'S CABIN - EVENING

Radek and Slavena sit at their computers doing research.

SLAVENA

Look at this.

RADEK

What?

Radek scoots his chair to be closer to Slavena.

SLAVENA

According to a government survey, this glacier has more than 600,000 cubic teptons of ice. Other glaciers store more than 400,000 cubic teptons.

RADEK

So, what does that mean?

SLAVENA

Not much by itself. It means a lot if the ice melts. Depending on how much melts, the ocean could rise hundreds of feet. If the melt is slow, a lot of cities near the coast would have to move back. If it's fast, God knows what might happen.

RADEK

What could cause that?

SLAVENA

Different things. If the sun heats up it could happen slowly.

(MORE)

SLAVENA (CONT'D)

On the other hand, if the glacier gets hit by an asteroid the heat from the explosion could cause more rapid melting.

RADEK

When we took the ayahuasca we had a vision of something that happened quickly.

12 EXT. RADEK'S GARDEN - MORNING

Radek pulls weeds and harvests greens.

He hears the trumpeting of a bull mammoth, then sees the mammoth appear at the edge of the forest.

The bull flares his ears and starts to move toward the homestead.

Radek shouts and waves his arms. The bull keeps coming.

13 INT. RADEK'S CABIN - MORNING

Radek comes in the door and sprints to the gun rack.

He pulls down the six-ten double rifle, breaks it open, loads it, and jams two more cartridges between the fingers of his left hand.

He runs out the door.

14 EXT. RADEK'S CABIN - MORNING

Radek makes one last attempt to scare the mammoth off.

The mammoth charges.

Radek brings the rifle up and puts two shots into the forehead of the mammoth.

He breaks the rifle open and pops the other two cartridges into the chambers.

He raises the gun to shoot again but the mammoth is on it's knees, dying.

15 EXT. RADEK'S CABIN - AFTERNOON

Radek drives pegs into the side of the mammoth's severed head.

He hooks a line from his gravity sled to the pegs.

He lifts off in the gravity sled, pulling the mammoth head up.

He settles the head on a post stuck in the ground.

16 INT. RADEK'S OFFICE - EVENING

Radek calls his mom.

MOM

That's the craziest idea you've ever come up with. That glacier has been here all my life, my mother's life, my grandmother's life, and more generations than I care to think about.

17 EXT. RADEK'S GARDEN - DAY

Radek and Slavena pick vegetables for the evening meal.

SLAVENA

You seem pretty sure of yourself, but you don't have any real proof.

RADEK

Does that mean I'm wrong?

SLAVENA

No, but it means most people will think you're a fool.

RADEK

Do you think I'm a fool? You've seen the pictures from on top of the glacier.

SLAVENA

It's not enough.

RADEK

You're the glacier person. Do we always have glaciers?

SLAVENA

No, they come and go.

RADEK

Do you have any idea why?

SLAVENA

It's not part of my job.

RADEK

Jeez, I got so tired of hearing people say that when I had a company.

SLAVENA

What do you expect me to do?

RADEK

Can you at least look into it a bit?

18 INT. SLAVENA'S CABIN - EVENING

Slavena does research on her computer, printing out documents and making notes.

19 INT. RADEK'S OFFICE - AFTERNOON

Radek and Slavena review her research.

SLAVENA

Have you heard of the Milankovitch cycles?

RADEK

No.

SLAVENA

There are three parts to it. The first is the variations in the orbit of the earth, which varies from circular to slightly elliptical. The main effect occurs over a period of 413,000 years, but other effects have 125,000 and 95,000 year cycles. They coincide every 100,000 years.

RADEK

Where are we in this cycle?

SLAVENA

At the most elliptical part, which will tend to make the summers warmer and the winters colder. The second part is the tilt of the axis of the Earth, which occurs over a period of 41,000 years. When we are tilted more toward the sun the summers get longer and the ice starts to melt faster.

RADEK

And we're entering the warm time?

SLAVENA

Yes. The third part is the direction the Earth's axis faces- either more toward the sun or away from it. As this changes the relative coldness of winter also changes in the northern and southern hemispheres. When we're tilted a certain way, we have milder winters, which means less ice accumulation and more melting in the summer.

RADEK

Don't tell me, warmer now.

SLAVENA

Yup. The last thing I've found is going to seem a little crazy.

RADEK

What is it?

SLAVENA

Some of the causes of climate change are not cyclical, and they can be very strong.

RADEK

Such as?

SLAVENA

It turns out that space is not empty. It's filled with plasma, and the plasma is not evenly distributed. As our solar system rotates around the galaxy we pass through varying concentrations of plasma.

Radek listens.

SLAVENA (CONT'D)

Our weather is generally cooler when we are in an area of less dense plasma.

RADEK

And?

SLAVENA

We're entering an area of high concentration, which will make our sun hotter because plasma conducts electric energy from elsewhere in the Universe.

20 EXT. RADEK AND SLAVENA'S CABIN - AFTERNOON

Radek and Slovena look out at the pond behind their dam.

RADEK

The shore keeps getting closer every day. Last week it was still going out through the spillway.

SLAVENA

How much time do you think we have?

RADEK

Less every day.

21 INT. MAYOR'S OFFICE - MORNING

Radek meets the mayor.

MAYOR

If this is as big as you say it is, it's far beyond my scope.

RADEK

But you could help me get to the higher authorities.

MAYOR

Unfortunately, I don't have a lot of friends up there.

RADEK

Can't you at least warn the people around here?

MAYOR

I have an election coming up. I can't afford to look like a fool.

22 INT. RADEK'S OFFICE - EVENING

On his screen, Radek views a chart showing solar cycles over the past thousand years.

The trend line clearly shows an upward direction.

He superimposes other climate cycles and sees that several are peaking now.

23 EXT. ABOVE THE ICE - MORNING

Using the positioning system, Radek's gravity sled holds a position he has previously used to photograph the lake on top of the glacier.

The new picture comes up on the screen, and he touches a place on the screen that shows it superimposed on the previous picture. It's larger.

24 INT. REGIONAL GOVERNOR'S OFFICE - AFTERNOON

Radek meets with the First Assistant.

FIRST ASSISTANT

If I'm to take this to His Eminence I'm going to need more than a few aerial photographs.

RADEK

But I've shown you a whole stack of scientific studies.

FIRST ASSISTANT

His Eminence doesn't have time to wade through all that. And neither do I. Have you talked to the Climate Officer?

RADEK

We don't have time to work through layers of bureaucracy. This is happening now.

FIRST ASSISTANT

What's happening now is that it's time for my next appointment. Good day. Don't bother me again unless you have some support for this.

RADEK

But...but...

FIRST ASSISTANT

I said good day, sir. Now leave.

25 INT. RADEK'S OFFICE - EVENING

Radek sits at the computer cruising alternative news sites.

SPEAKER 1

You can call me a conspiracy theorist if you want, but conspiracies do exist. That's why we have the word. And the biggest conspiracy we have today has to do with the coming end of the ice age. We all think that just because the glacier has been here all of our lives it will be here forever.

(MORE)

SPEAKER 1 (CONT'D)
Nothing could be farther from the truth. Ask anyone who studies climate and he will tell you that the ice has come and gone many times in the past. And it's about to go again.

Speaker waves a document in front of the camera.

SPEAKER 1 (CONT'D)
I have here a government report that proves this beyond a doubt. If you read it you will see citation after citation of peer-reviewed studies that point to the end of the ice. You haven't heard this because the official sources don't talk about it. They aren't hiding it, but if you don't know where to look you won't find it.

26 INT. RADEK'S OFFICE - NIGHT

Radek sits in front of his computer watching an interview.

HOST
So you really think we are on the verge of a disaster.

GUEST
There's always some risk, but it is higher now than it has been in a long time.

HOST
Can you be more specific?

GUEST
We're seeing more seismic activity. Birds are changing their migration patterns. Spring comes earlier and summer lasts longer.

HOST
Is that all you have?

GUEST
It is, but it's enough to make me and a lot of others start to prepare.

HOST
Prepare for what?

GUEST

Not really sure. We are sure that
if you wait until it's totally obvious
then it may be too late.

27 INT. SLAVENA'S CABIN - NIGHT

Radek sits in a chair, reading. Slavena sits at her computer.

SLAVENA

Come look at this.

RADEK

What?

SLAVENA

I found this really neat animation.

RADEK

About what?

SLAVENA

Come and see it.

Radek gets up and walks over to Slavena. There is an image
of what is now North America on the screen.

RADEK

What?

SLAVENA

Watch.

Slavena clicks her mouse.

On the screen the glaciers disappear and as they disappear
the sea rises to cover what is now known as the continental
shelf.

RADEK

How much rise is that?

SLAVENA

Four hundred feet.

RADEK

How long in real time?

SLAVENA

Depends on how much heat you apply.

28 INT. RADEK'S OFFICE - NIGHT

Radek calls into a local talk show.

HOST (O.S.)
And who am I speaking with tonight?

RADEK
Radek Muzny.

HOST (O.S.)
The prophet of doom.

RADEK
That's right.

HOST (O.S.)
And what terrible thing do you want
to tell us about tonight?

RADEK
The same terrible thing.

HOST (O.S.)
For my new listeners, can you remind
us of what that is?

RADEK
The glacier is going to melt.

HOST (O.S.)
They melt every day.

RADEK
Not like this.

HOST (O.S.)
And, prey tell, how do you know this?

RADEK
It started with a dream.

HOST (O.S.)
All dreamers are fools. Next call!

29 INT. SENATE HEARING ROOM - DAY

Radek is concluding his testimony.

RADEK
I know that this is all hard to
believe, but I ask you to look at
the facts, past and present. I have
shown you that vast amounts of water
have collected on top of the glacier,
which could be released at any moment.
(MORE)

RADEK (CONT'D)

And I have shown you the evidence that supports the possibility of a large disaster that would put an end to the world as we know it. Thank you.

CHAIRMAN

And now we'll have the final statement from the Science Advisor.

SCIENCE ADVISOR

Thank you, Mr. Chairman. It is true that this witness has paraded a lot of things in front of us that he considers to be evidence. Although some of it is factual, most of it is purely speculative, and is not the basis for a sound decision.

30 INT. KITCHEN - DAY

Bodan and Slavena drink coffee. They watch the Senate hearing.

SLAVENA

That's absolute bullshit. They know we're right. Their stupid egos are just keeping them from admitting it.

BODAN

They always want to avoid stampeding the herd, even if it gets a bunch of people killed.

31 INT. RADEK'S OFFICE - DAY

Two men in unmarked black fatigues confront Radek.

MAN ONE

Are you Radek Muzny?

RADEK

I am.

MAN TWO

We have a message for you.

RADEK

What might that be?

MAN ONE

You need to stop riling people up.

RADEK

I didn't realize that I was. It seems more like no one is paying attention.

MAN TWO

People are, and some of them are people you don't want to mess with.

RADEK

Who might that be?

MAN ONE

You don't need to know who, just that they are watching you, and they aren't happy with you. They're thinking you might be a terrorist.

RADEK

Hardly.

MAN TWO

Let's just say the definition of terrorist is somewhat flexible.

RADEK

What do they want?

MAN ONE

They want you to shut it. You and your band of lunatics can do whatever you want as long as you don't make trouble.

RADEK

Trouble? You have no idea what trouble is coming.

MAN TWO

Is that a threat?

RADEK

No, but there is a threat, and you two robots don't look very well prepared.

MAN ONE

How do you know, asshole? Anyway, we're just here to make sure you get the message.

Bodan appears in the doorway with a shotgun.

BODAN

Is there a problem here?

MAN TWO

No. And keep that thing pointed at the ground.

Radek stands up and pulls out the drawer of his desk.

RADEK

Are we done here?

MAN ONE

Yes, we are. By the way- don't bother to put up any more videos- all your accounts are blocked.

Reading stopped here 2/14

32 INT. KITCHEN - NIGHT

That evening, Radek and Slavena make dinner.

RADEK

I just don't know what else I can do.

SLAVENA

About what?

RADEK

Getting people to pay attention.

SLAVENA

Maybe you can't.

RADEK

You've seen the water. You know why.

SLAVENA

And you've put out a lot of videos on that. Quite a few people watched them.

RADEK

Not nearly enough.

SLAVENA

Remember what it says in The Book.

RADEK

What?

SLAVENA

Only a remnant shall be saved.

RADEK
You like that idea?

SLAVENA
Not at all. But it may be the final
reality.

RADEK
Save what we can? Who we can?

SLAVENA
That may be a big job all by itself.

33 INT. BEDROOM - NIGHT

Radek and Slavena collapse into bed after a long hard day.

SLAVENA
Radek?

RADEK
What, honey?

SLAVENA
I missed my period.

RADEK
Umhmm.

SLAVENA
I've missed two.

34 EXT. WHAT IS NOW NEW MEXICO - DAY

Radek flies over an arid landscape dotted with large table-like mesas that rise hundreds of feet from the bottom of the canyons that surround them.

He takes video as he goes so he can show the prospective community members the site he has selected.

Need a section in here about bringing other people to see it to get their feedback.

Then some scenes where he is working with an architect who has a reputation for building self-sustaining communities, which have been in vogue for some time among the elite. Radek knows some of these people from his past business.

The story could be that Radek has inside information and his opening dream is a nightmare about what could happen to people who are not prepared. His dilemma is that revealing what he knows would make him unwelcome in certain circles, or worse, they might kill him.

Radek made his money by inventing some software that made computers more intelligent. He gave them something like imagination and intuition and the ability to spawn a blank copy of themselves when they encountered something new to learn. The learning capability was something similar to the way our brain builds new connections when we learn things.

The drug trip is about coming to some conclusion about his path forward, and he decides he can't remain silent and live with himself.

Months later he is spending most of his time at the site supervising construction.

35 INT. HAVEN HEADQUARTERS - NIGHT

From his office in the haven headquarters, Radek concludes a radio interview on a late night talk show and turns to look at his computer screen.

He sees that hundreds of emails are flooding in.

One of the emails invites him to attend a conference in a nearby city.

36 EXT. HOTEL - DAY

The next day, Radek lands his gravity sled in the parking lot of the hotel hosting the conference and walks to the entrance.

There he sees a sign announcing the "New Horizons Conference."

37 INT. HOTEL BALLROOM - DAY

Radek walks through the hotel to the ballroom. He walks down the aisles looking at the various booths that offer everything from guns to storable food.

He takes pictures and makes notes about people he might want to contact later. He asks them questions without revealing his plans.

He stops at a table that is stacked with copies of a book.

He picks up a copy and reads the title "The Lost Ages of Man-How Global Catastrophes Erased Our Past."

Radek flips through and stops to read passages here and there.

The author stands up.

AUTHOR
See something you like there?

RADEK
Several things, actually.

The author reaches out to shake hands.

AUTHOR
I'm Noah Jennings, but you can call
me Noah.

38 EXT. HAVEN - DAY

Back at the haven, Radek walks around the compound, which has hundreds of apartments plus common areas and work shops.

RADEK
How are we doing on schedule?

BODAN
We're about 10 percent ahead of our
estimates and holding the pace.

RADEK
That's good. Given what I'm seeing
over the glacier, we need to gain
every inch we can.

39 INT. HAVEN HEADQUARTERS - DAY

From his office, Radek calls his Mom.

RADEK
Hi Mom, how's it going back there?

MOM
Pretty OK. I was at the doctor this
morning and he says my little pain
is nothing to worry about- just old
age.

RADEK
You aren't old, Mom.

MOM
Sometimes I feel old.

RADEK
Other than that, have you thought
about what I asked you?

MOM
About your crazy haven thing?

RADEK
I don't think it's so crazy.

MOM

I see TV shows about that- they call folks like you Doomsday Preppers. You should see what some of them are doing.

RADEK

Mom, sometimes there are disasters, and some people see them coming.

MOM

That may be, but this doesn't seem like the end of the world to me.

RADEK

It's not going to be the end of the world. Just lots of dead people rotting in the Sun because they didn't think ahead.

MOM

Maybe you're right. I just don't see any reason to tear up my life, even if you are my only child.

RADEK

The door will always be open, Mom.

MOM

Same here, son.

40 INT. HAVEN HEADQUARTERS - DAY

After work, Radek and Bodan go back to Bodan's apartment and have some beers.

RADEK

How do we know if we have all the skills we'll need?

BODAN

Depends on how long we have to hold out.

RADEK

We can store enough food for two years, maybe longer if the manufacturers are correct. We won't know until we get there, and then it may be too late.

BODAN

And if we have to go longer?

RADEK

Hunting?

BODAN

We'd probably burn more calories getting the meat than we'd get from the meat.

RADEK

We aren't farmers.

BODAN

I'll put some on the list.

41 INT. HAVEN HEADQUARTERS - DAY

Radek and Bodan meet a community candidate in the haven's board room. The candidate, Max, has a lot of military experience.

RADEK

What does LURP stand for?

MAX

It's L-R-R-P. Long Range Reconnaissance Patrol. We were the guys who went out to find the enemy.

BODAN

How many tours did you serve?

MAX

Three.

RADEK

Why did you keep going back?

MAX

I enjoyed it.

BODAN

Wasn't it dangerous?

MAX

Sure. A lot of my friends died.

BODAN

So why?

MAX

Why does anyone enjoy anything?

RADEK

Pleasure?

MAX

Danger is one of my pleasures.

RADEK

We'll get back to you.

Max leaves.

BODAN

Scary guy.

RADEK

We may need someone like him.

Next, Radek and Bodan interview a woman.

RADEK (CONT'D)

How long have you been a gardener?

WOMAN

Since I was a little girl. I come from country people who didn't have much money for grocery stores, so we always had big gardens. We were healthier than most of the people who bought their food in stores.

RADEK

What do you think of our setup?

WOMAN

If things get as bad as you say they will, it's pretty good.

BODAN

Do you see other things that we need?

WOMAN

The soil here is pretty thin, to say the least. Actually, you can't really call this soil. It's just dirt, although it does have a lot of minerals. You'll need a lot of organic material to make it fertile long term. Some rock powders to balance it. How's your water supply?

RADEK

We have a well into a deep aquifer.

BODAN

You're asking all the right questions.

WOMAN

Does that mean I'm in?

RADEK

We have more people to talk to.

42 EXT. HAVEN - DAY

Radek and Bodan walk around the Haven. Work is nearly completed. The large arc-shaped apartment structure is made of heavy masonry and faces toward the South South West so it will absorb heat from the Sun.

43 INT. HAVEN - DAY

Radek and Bodan go into the apartment building and walk through one of the apartments. It's about eight hundred square feet, with a compact kitchen area and equally compact bathroom.

BODAN

Some people will wish they had more space.

RADEK

No doubt. But this wasn't built for billionaires.

44 INT. RADEK'S OFFICE - EVENING

That evening, Radek sits in front of his computer watching a video.

MAN ON SCREEN

I sure am glad to know that all you folks are busy prepping for the end of the world as we know it. When that happens you can expect a little visit from me and my boys.

Put a scene here where Radek and Bodan discuss how to prepare against this threat. Bodan thinks they should just hope for the best. Radek is reluctant but thinks he has a responsibility to have a plan and the means to carry it out.

45 INT. DINGY WAREHOUSE - NIGHT

Radek, Bodan, and Max meet a rough-looking man in a dingy warehouse. An crate of man-portable missiles is open between the men.

Radek turns to Max.

RADEK

Are you familiar with these?

MAX

Yeah. Fired a few.

Radek turns to the dealer.

RADEK
The price seems a bit steep.

DEALER
Cheaper from the factory, but you
can't buy them there.

RADEK
How do you get them?

DEALER
Not for you to know.

Radek turns to Bodan.

RADEK
What do you think.

BODAN
I do bits, not bombs.

DEALER
It's not like I'll have a hard time
finding other customers.

RADEK
OK. Five hundred thousand for ten?

DEALER
Show me the money.

46 INT. TV STUDIO - DAY

From the studio of a national network, an announcer reports
the news of the day.

ANNOUNCER
In other news, the six point oh
earthquake we had earlier in the day
caused very little damage to most
buildings and no injuries. However,
the nuclear power plant in Deklo has
been shut down as a precaution.

47 EXT. EDGE OF GLACIER - DAY

A section of the ice dam at the edge of the glacier gives
way. Water begins to trickle trickle through the opening,
which rapidly enlarges until it becomes a raging torrent.

48 EXT. MAJOR RIVER BASIN - DAY

A few weeks later, a small plane flies over the countryside below the point where the dam broke.

CONTROL
What's it look like down there?

PILOT
The farms are flooded for miles around.

CONTROL
See any signs of life?

PILOT
Lots of people are waving from roofs. I see some small boats going around rescuing them. Is the government going to do anything about this?

CONTROL
All I hear is that so many towns are in trouble that they can't get to them all.

PILOT
A lot of these people are going to die if they don't get help soon.

CONTROL
I know.

49 EXT. OVER THE COAST - DAY

On another day, a drone flies along the coastline for several hours.

Everywhere the operators see the water creeping up, slowly drowning the cities.

50 EXT. HIGHWAY - DAY

Near one of the cities, the traffic jam out of the city extends as far as the eye can see.

Tempers fray as cars run out of fuel and are abandoned.

Fights break out.

51 EXT. SMALL TOWN - DAY

At the edge of a small town, a police roadblock cuts off the road into the town.

A sign in front of the roadblock says "Refugees not welcome."

52 INT. ELITE BUNKER - AFTERNOON

In the living room of an elite bunker, a well-groomed executive sits in an armchair in his bunker.

He notices that water has started to drip from his ceiling.

He calls the bunker manager.

EXECUTIVE

I'm seeing something I don't like.

MANAGER

What is that?

EXECUTIVE

Water dripping from my ceiling.

MANAGER

I'll be right there.

Moments later, the manager arrives.

MANAGER (CONT'D)

This can't be happening.

EXECUTIVE

See that wet spot?

MANAGER

But they said these were completely safe.

EXECUTIVE

Who said?

MANAGER

The construction company.

EXECUTIVE

Safe from what?

MANAGER

All hazards.

EXECUTIVE

Any explanation for this?

MANAGER

I'll have to check around.

EXECUTIVE

Get back to me.

The manager leaves.

53 INT. BUNKER COMPLEX - AFTERNOON

After meeting the executive, the bunker manager climbs up the air intake shaft and looks out an inspection port.

MANAGER

Shit.

Water is creeping up all around the bunker entrance.

54 INT. BUNKER COMPLEX - EVENING

That evening, the inhabitants of the bunker struggle through chest high water.

The only light they have comes from their flashlights.

As they wave their lights around they see that water is leaking in through every crack.

They come to the emergency exit.

It's jammed.

55 EXT. CANYON ROAD - DAY

Far from the problems in the cities, a line of vehicles and pickups, some pulling trailers, slowly snakes up the canyon road to the haven.

56 INT. LIVING ROOM - DAY

At her home in the city of Tilstock, Radek's mom sits in front of the TV.

ANNOUNCER

Once again, the President has asked everyone to remain calm, and stay in your homes where you'll be safe. His science advisors assure him that this flooding is temporary. Stay in your homes.

57 INT. RADEK AND SLAVENA'S CABIN - DAY

A few days later, Radek and Slavena sit at the kitchen table. She is on the phone trying to reach her parents. No ring tone, nothing.

Radek tries his mom. Same results.

58 EXT. HOME OF RADEK'S MOTHER - DAY

After a long journey on his gravity sled, during which he got a good look at the widespread devastation, Radek arrives at his mother's house. He circles around the house but sees no sign of life.

He gets off and peers through the windows. Nothing.

The door is locked. He finds an axe and breaks it open.

He walks around inside.

In her bedroom he finds dresser drawers open and hangers lying on the floor.

He looks in the closet where she keeps her suitcases. Gone.

59 EXT. HOME OF SLAVENA'S PARENTS - DAY

Later, he stops at the home of Slavena's parents.

The garage door is open. No vehicles. The street is filled ankle-deep with standing water.

He goes in through the mud room and walks through the house.

In the kitchen, cupboard doors are open, the fridge emptied.

Upstairs, the king-size bed in the master bedroom has been stripped and armfuls of clothes pulled off the rods.

In the den, the gun cabinet is empty.

Back in the kitchen, he sees a message taped to the table-
"Gone to higher ground."

60 INT. COMMUNITY HALL - EVENING

After returning to the haven, Radek gathers the people to tell them what he saw.

RADEK

The good news is that we seem to be pretty safe here for now. The bad news is that things seem to be getting worse everywhere else. For most of us, if our relatives aren't here, we have no idea where they are. Or if they're dead or alive. I have no idea what's happening to the spider as a whole, but I can tell you that every day we see less and less activity.

61 EXT. VALLEY - DAY

One day Radek, Bodan, and Max hike down off the haven and out into the flat land below. Radek cradles his three-twenty rifle in the crook of his arm as he surveys a distant scene through the high-powered scope sight.

Bodan and Max look through their own scopes.

Through the scope he sees a farmstead. Three black SUVs with dark windows drive around and around, firing their guns toward the house.

The SUV's stop and a tall man steps out and confronts the farmer, who has come out the door with his shotgun. The tall man's followers get out, looking all around, their AK's ready.

The tall man shoots the farmer, then grabs the farmer's wife and pushes her into his SUV.

Radek and his men pull back into a little depression full of weeds.

MAX

We could take them.

RADEK

We're outnumbered, and they have vehicles.

They all look at each other sadly.

BODAN

At least we know what we're up against.

62 EXT. EDGE OF MESA - DAY

Bodan monitors the computer that controls their sensor network. Radek is down on the road positioning equipment. He stomps around the device and speaks into a small radio.

RADEK

Are you getting a reading now?

BODAN

No. Why don't you try the reset?

Radek bends over the sensor and holds down a button for a ten count, then stands up. He stomps around the sensor again.

RADEK

Now?

BODAN
Yes. Trying walking more quietly.

Radek walks around the device.

RADEK
OK.

BODAN
You're good. Why don't you go down
the road a ways and see when I pick
you up.

Bodan watches while Radek walks a hundred paces, then starts back.

Bodan turns his attention to the screen waiting for the first indications.

Halfway back, the sensor picks up Radek's footsteps.

BODAN (CONT'D)
OK. I think we're in good shape.
Do the next one.

Radek picks another sensor out of the box and walks down the road to place it.

63 EXT. EDGE OF MESA - MORNING

Bodan Wood sits in the hide overlooking the road.

In the distance he sees dust rising from the road leading to the mesa.

Bodan picks up the GRS radio and depresses the transmit button.

BODAN
We've got company.

RADEK (V.O.)
How many?

BODAN
They're still pretty far away, hard
to tell.

RADEK (V.O.)
More than one?

BODAN
Pbodanably, judging from the size of
the dust cloud.

RADEK (V.O.)
I'll send some people up.

Bodan settles behind the spotting scope, watching the oncoming cloud. After ten minutes he can see that three four-wheel-drive vehicles are coming. He picks up the radio.

BODAN
Radek.

RADEK (V.O.)
Yes.

BODAN
Three SUV's. It doesn't look like families.

RADEK (V.O.)
OK. I'll bring some rockets.

Bodan settles back.

Later, Radek and a dozen men armed with rifles and rockets come up to the lookout.

BODAN
They've passed the first sign.

RADEK
Can you see any details?

BODAN
No, the windows are tinted.

RADEK
Let me look.

Bodan moves aside. Radek looks through the scope.

RADEK (CONT'D)
They're almost at the second sign.
Max, set up the warning shot.

Max rests his rifle on his backpack and finds the aim point in the road.

RADEK (CONT'D)
Almost. OK. Now.

Max squeezes the trigger and a puff of dust rises just in front of the lead vehicle.

The vehicle slams to a halt. Nothing happens for a moment. Then men jump out of the vehicles.

Some take cover behind the vehicles, and some start running toward flanking positions. One man stands up with a bullhorn.

CHIEFTAN

OK. I want you ass-holes to stop shooting at us. If you don't you'll wish you had.

Radek picks up his bullhorn.

RADEK

We don't want a fight, but you have gone as far as we will allow you to go. Turn around and don't come back.

The Chieftan turns to one of his men, who adjusts his aim to where he thinks Radek is located. He squeezes off a round, which whines harmlessly over Radek's head.

Radek turns to Bodan.

RADEK (CONT'D)

Take him.

Bodan steadies his aim and fires. The Chieftan goes down, blood spurting from his chest. His men throw him in the back of one of the SUVs, turn the SUVs around, and drive away.

64 INT. CARPENTRY SHOP - DAY

Bodan watches Samantha build a piece of furniture.

BODAN

You really are a craftsman.

SAMANTHA

I'm not a man.

BODAN

Craftwoman?

SAMANTHA

That'll do for now. I like things that fit together tightly.

BODAN

Are we still talking about furniture?

65 INT. KITCHEN - DAY

Several people work on canning the harvest.

66 INT. FACTORY - DAY

A man stares at a computer screen while a 3D printer makes a machine part.

67 INT. RADEK'S OFFICE - DAY

Bodan comes in.

BODAN

I really need to talk to you about something.

RADEK

What would that be?

BODAN

The way you deal with all of us.

RADEK

I think I treat you all as equals.

BODAN

A lot of people feel like you get dictatorial sometimes.

RADEK

I wasn't aware of that.

BODAN

That's why I'm here- to wake you up before it gets to be a big pbodanlem.

Bodan leaves.

68 EXT. VILLAGE - DAY

Radek walks through the village.

People look at him with a hint of anger in their expressions.

69 EXT. EDGE OF MESA - DAY

Radek sits on a large rock staring out at the landscape.

70 EXT. BODAN'S HOUSE - DAY

Bodan is sitting in his yard having a beer.

Radek comes up.

RADEK

I see your point.

BODAN

Good.

71 EXT. EDGE OF MESA - DAY

Radek sits in the hide at the edge of the mesa, watching the road below.

The three-twenty-five rifle sits at his side.

The radio crackles.

BASE (V.O.)

Any signs of trouble out there?

RADEK

All quiet so far.

BASE (V.O.)

I'll be up there in two hours.

72 INT. HOMESTEAD - NIGHT

Radek sits in front of the computers.

He clicks around the web for while and then turns to Slavena.

RADEK

The selection seems to be getting smaller.

SLAVENA

What, dear?

RADEK

More and more broken links- it must mean that servers are going down.

73 EXT. GARDEN - DAY

Radek and Slavena work in the garden.

Slavena is in the last stages of pregnancy.

Radek finishes a support for some melon vines.

RADEK

Can you hold this end while I tie the other?

Slavena holds the branch.

SLAVENA

Radek!

RADEK

What?

SLAVENA

It's time.

74 INT. BIRTHING ROOM - NIGHT

With one last push from Slavena, baby Raphael emerges into the world.